

# Lorenz Kerscher

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Kompositionen für Musikfreunde

## **Sonatine im klassischen Stil**

Allegro

Andante

Rondo Allegro

für zwei Trompeten und Horn  
(oder Posaune)

## **Partitur**

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# Sonatine für drei Blasinstrumente

1. Satz: Andante- Allegro

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**Andante**

1. B Trumpet  
*p* *crescendo* *f* *diminuendo*

2. B Trumpet  
*p* *crescendo* *f* *diminuendo*

F Horn  
*p* *crescendo* *f* *diminuendo*

**rit. Allegro**

B Tpt. *p* *rit.* *f* *mp*

B Tpt. *p* *mp*

Hn. *p* *f*

B Tpt. *f* *mp*

B Tpt. *f* *mp*

Hn. *f* *mp*

23

B Tpt. *p*

B Tpt. *p*

Hn. *p*

31

B Tpt. *f*

B Tpt. *f*

Hn. *f*

39

B Tpt. *p* *crescendo*

B Tpt. *p* *crescendo*

Hn. *p* *crescendo*

45

B Tpt. *f* *ff*

B Tpt. *f* *ff*

Hn. *f* *ff*

49

B Tpt. *f* *p* *f* *p*

B Tpt. *f* *p* *f* *p*

Hn. *f* *p* *f*

55

B Tpt. *mp*

B Tpt. *mp*

Hn. *p* *mp*

62

B Tpt. *p* *f*

B Tpt. *p* *f*

Hn. *p* *f*

70

B Tpt. *p* *mf* *mp*

B Tpt. *p* *mf* *ff* *mp* *f*

Hn. *p* *f* *mf* *ff* *mp* *f*

77

B Tpt. *p* *f* *p*

B Tpt. *p* *f* *p*

Hn. *p* *f* *f*

84

B Tpt. *f* *p* *f*

B Tpt. *f* *p* *f*

Hn. *p* *f*

91

B Tpt. *p*

B Tpt. *p*

Hn. *p*

99

B Tpt. *f*

B Tpt. *f*

Hn. *f*

107

B Tpt.

B Tpt.

Hn.

*p*

*p*

*p*

113

B Tpt.

B Tpt.

Hn.

*f*

*ff*

*f*

*ff*

*ff*

# Sonatine für drei Blasinstrumente

## 2. Satz Andante

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Andante

1. B Trumpet *p* *mf*

2. B Trumpet *p* *mf*

F Horn *p* *mf*

B Tpt. *p*

B Tpt. *p*

Hn. *p*

B Tpt. *mf* *mp* *f*

B Tpt. *mf* *mp* *f*

Hn. *mf* *mp* *f*

25

B Tpt.

B Tpt.

Hn.

*p*

*p*

*p*

31

B Tpt.

B Tpt.

Hn.

*mf*

*mf*

*mf*

38

B Tpt.

B Tpt.

Hn.

*pp*

*pp*

*pp*

8vb ad. lib.



# Sonatine für drei Blasinstrumente

## 3. Satz: Rondo Allegro

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**Allegro**

1. B Trumpet *f*

2. B Trumpet *f*

F Horn *f*

B Tpt. *p* *f*

B Tpt. *p* *f*

Hn. *p* *f*

B Tpt. *p*

B Tpt. *p*

Hn. *p*

21

B Tpt.

B Tpt.

Hn.

29

B Tpt.

B Tpt.

Hn.

37

B Tpt.

B Tpt.

Hn.

43

B Tpt.

B Tpt.

Hn.

Etwas ruhiger

49

B Tpt.

B Tpt.

Hn.

Musical score for measures 49-56. The top staff (B Tpt.) starts with a melodic line in treble clef, marked *mp*. The middle staff (B Tpt.) has rests in measures 49-50, then enters with a melodic line marked *mp*, with a dynamic change to *p* in measure 51. The bottom staff (Hn.) has a melodic line in treble clef, marked *p* in measure 51 and *mp* in measure 52. Dynamic markings include *mp* and *p*.

57

B Tpt.

B Tpt.

Hn.

Musical score for measures 57-62. The top staff (B Tpt.) continues the melodic line, marked *p*. The middle staff (B Tpt.) has a melodic line in treble clef, marked *p*. The bottom staff (Hn.) has a melodic line in treble clef, marked *p*. Dynamic markings include *p*.

63

B Tpt.

B Tpt.

Hn.

Musical score for measures 63-69. The top staff (B Tpt.) has a melodic line in treble clef, marked *mp*. The middle staff (B Tpt.) has a melodic line in treble clef, marked *mp*. The bottom staff (Hn.) has a melodic line in treble clef, marked *mp*. Dynamic markings include *mp*.

70

B Tpt.

B Tpt.

Hn.

Musical score for measures 70-76. The top staff (B Tpt.) has a melodic line in treble clef. The middle staff (B Tpt.) has a melodic line in treble clef. The bottom staff (Hn.) has a melodic line in treble clef. Dynamic markings include *mp*.

Allegro

77

B Tpt. *f*

B Tpt. *f*

Hn. *f*

84

B Tpt. *p* *f*

B Tpt. *p* *f*

Hn. *p* *f*

91

B Tpt. *p*

B Tpt. *p*

Hn. *p*

99

B Tpt.

B Tpt.

Hn.

106  
B Tpt. *p* *f*  
B Tpt. *f*  
Hn. *p* *f*

114  
B Tpt. *p* *f*  
B Tpt. *p* *f*  
Hn. *p* *f*

122  
B Tpt. *p* *f*  
B Tpt. *mp* *f*  
Hn. *f*

129  
B Tpt. *ff*  
B Tpt. *ff*  
Hn. *ff*

