

# Gute Unterhaltung!

## Spielstück für zwei Trompeten und Horn

Lorenz Kerscher, 2013

**Allegro**

1. Tpt. in B

*p*

8

*f* *p*

14

*f* *ff*

20

*mf*

26

*f* *p*

33

38

*mf*

45

51 Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measures 51-56. Dynamics: *p*.

57 Musical staff 57: Treble clef, key signature of two flats, 4/4 time. Measures 57-61. Dynamics: *mf*.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Dynamics: *mf*.

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-72. Dynamics: *f*.

73 Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Measures 73-80. Dynamics: *mf*, *mf*, *mp*, *p*. Tempo markings: *rit.*, *a tempo*.

81 Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-86. Dynamics: *p*.

87 Musical staff 87: Treble clef, key signature of two flats, 4/4 time. Measures 87-92. Dynamics: *f*, *p*.

93 Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-99. Dynamics: *f*, *ff*, *mf*.

100 Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-105.

106 Musical staff 106: Treble clef, key signature of two flats, 4/4 time. Measures 106-111. Dynamics: *f*, *ff*, *fff*. Performance markings: accents (^), breath marks (v).