

Erfüllte Sehnsucht

für Flöte und Klavier

aus dem Familienmusical "Freiheit muss man barfuß spüren"

Lorenz Kerscher, 2013
<http://musik.barfuss.net>

Sostenuto ♩ = 80

Flöte

Piano

6

12

17 *mf*

mf

20 *poco ritenuto* **Etwas bewegter** *p*

p

23

3

26

3

29

p *mp*

32

mf

35

mp

38

41

mf *f*

44

mf *ff* *mf*

48

mf

54

ritardando **Sostenuto**

mf *p* *f*

59

mp

mp

pp

p

Detailed description: This system contains measures 59 through 63. The upper staff (treble clef) begins with a whole rest in measure 59, followed by a melodic line starting in measure 60. The piano accompaniment (grand staff) features chords in measure 59, followed by a rhythmic pattern of eighth notes in measures 60-63. Dynamic markings include *mp* in the upper staff and *mp*, *pp*, and *p* in the piano part.

64

Detailed description: This system contains measures 64 through 68. The upper staff (treble clef) continues the melodic line from the previous system. The piano accompaniment (grand staff) maintains the eighth-note rhythmic pattern. The system concludes with a double bar line in measure 68.

69

p

Detailed description: This system contains measures 69 through 73. The upper staff (treble clef) features a melodic line that ends with a sharp sign in measure 70. The piano accompaniment (grand staff) continues with eighth-note patterns. The system concludes with a double bar line in measure 73.

73

mf *p* *p*

77

mp

81

p *8va*