

Freiheit muss man barfuß spüren

Zwischenspiel für Klarinette und Klavier

G-Dur

Lorenz Kerscher, April 2013

B Clarinet

Sostenuto
4

mp

9

p

14

mf

19

p **poco ritenuto** **Piú mosso** *p*

25

p *mp*

33

mf *mp*

39

mf *f* **ritardando** 2 4

Sostenuto

51 *mf*

56 *mp*

60 *f*

65 *p* \curvearrowright *mp*

70 *p*

Detailed description: The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Sostenuto'. The first staff (measures 51-55) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 56-60) is marked mezzo-piano (*mp*). The third staff (measures 61-65) reaches a forte (*f*) dynamic. The fourth staff (measures 66-70) features a crescendo from piano (*p*) to mezzo-piano (*mp*). The fifth staff (measures 71-75) concludes with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.