

Sonatine für drei Hörner

1. Satz: Allegro

Lorenz Kerscher, Juni 2013

3. Horn *Andante*

p *crescendo* *f* *diminuendo*

11 *rit.* *Allegro* *p* *f* *f* *mp*

20 *p*

27 *f*

34 *p*

42 *crescendo* *crescendo* *f* *ff* *f* *p*

52 *f* *p* *mf*

59

67 *f* *p* *f* *mf*

74 *ff* *mp* *f* *p*

81 *f* *f*

87 *p* *f* *p*

94

101 *f*

108 *p* *f*

The image shows a musical score for a piano piece, consisting of six staves of music. The staves are numbered 74, 81, 87, 94, 101, and 108. The music is written in a single melodic line on a treble clef. The dynamics are marked with *ff*, *mp*, *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the sixth staff.