

Sonatine für drei Hörner

1. Satz: Allegro

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Andante

1. Horn *p* *crescendo* *f* *diminuendo*

2. Horn *p* *crescendo* *f* *diminuendo*

3. Horn *p* *crescendo* *f* *diminuendo*

rit. **Allegro**

10

1 *p* *f* *mp* *f*

2 *p* *mp* *f*

3 *p* *f* *f*

18

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

55

1 *mf*

2 *mf*

3 *p* *mf*

62

1 *f*

2 *f*

3 *f*

70

1 *p* *mf* *mp*

2 *p* *mf* *ff* *mp* *f*

3 *p* *f* *mf* *ff* *mp* *f*

77

1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *f*

85

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *p* *f* *p*

Detailed description: This system contains measures 85 through 92. It features three staves. The first staff has dynamics *f*, *p*, *f*, and *p*. The second staff has dynamics *f*, *p*, *f*, and *p*. The third staff has dynamics *p*, *f*, and *p*. The music includes various note values, rests, and slurs.

93

1 *f*

2

3 *f*

Detailed description: This system contains measures 93 through 101. It features three staves. The first staff has a dynamic of *f*. The second staff is mostly empty with a few notes. The third staff has a dynamic of *f*. The music includes various note values and slurs.

102

1 *p*

2 *f* *p*

3 *p*

Detailed description: This system contains measures 102 through 110. It features three staves. The first staff has a dynamic of *p*. The second staff has dynamics *f* and *p*. The third staff has a dynamic of *p*. The music includes various note values, rests, and slurs.

111

1 *f*

2 *f*

3 *f*

Detailed description: This system contains measures 111 through 114. It features three staves. All three staves have a dynamic of *f*. The music includes various note values, rests, and slurs.