

Lorenz Kerscher

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# **Sonatine im klassischen Stil**

Bearbeitung für

Flöte, 2 Klarinetten, 2 Hörner, Kontrabass

## **1. Horn in F**

# Sonatine im klassischen Stil

## 1. Satz: Andante - Allegro

Lorenz Kerscher, Juni 2015

**Andante** **rit.**

Horn

*p* *f* *diminuendo* *p*

**Allegro**

12 *f* *f* *p*

21 *p*

33 *f*

40 *p* *mp* *f* *ff*

49 *f* *p* *f* *p*

57 *mp*

67 *mf* *p* *mf*

74 *ff* *f* *p* *poco rit. ....*

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81 *a tempo*

*f* *mp* *f* *p*

88 *f* *p* 6 Flöte:

101 *f*

109 3 *mp* *f* *ff*

## Sonatine im klassischen Stil

### 2. Satz Andante

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Andante

1. F Horn *p* *mf*

10 6 Flöte: *mp* *f*

26 *a tempo* *p* *mf*

37 *poco rit.* *pp*

# Sonatine im klassischen Stil

## 3. Satz: Rondo Allegro

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**Allegro**

1. F Horn

The musical score for the 1. F Horn part consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) at measures 1, 3, 10, 27, 35, and 48; *p* (piano) at measures 10, 16, 35, 46, and 55; and *mp* (mezzo-piano) at measures 48 and 63. There are also crescendos and decrescendos indicated by hairpins. The score includes repeat signs with first and second endings. The tempo changes to 'Meno mosso' at measure 46, indicated by the text 'ritardando' and 'Meno mosso'. The score ends at measure 63.



