

Sonatine im klassischen Stil

2. Satz Andante

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Andante

Flute

1. B Clarinet

2. B Clarinet

1. F Horn

2. F Horn

Contrabass

8

9

Fl.

1. B Cl.

2. B Cl.

1. Hn.

Hn.

Cb.

8

pp *crescendo* *mf*

pp *crescendo* *mf*

pp *crescendo* *mf*

mp

pp *crescendo* *mp*

18

Fl.

1. B Cl.

2. B Cl.

1. Hn.

Hn.

Cb.

8

diminuendo

mp *f*

mp *f*

mp *f*

mp *f*

p *mf*

26 *poco rit.* *a tempo*

Fl. *p*

1. B Cl. *p*

2. B Cl. *p*

1. Hn. *p*

Hn.

Cb. *p*

33 *mf*

Fl. *mf*

1. B Cl. *mf*

2. B Cl. *mf*

1. Hn. *mf*

Hn. *pp* *mf*

Cb. *p* *mp*

38

Fl. *diminuendo* *poco rit.*

1. B Cl. *pp*

2. B Cl. *pp*

1. Hn. *pp*

Hn. *pp*

Cb. *pp*

8

Detailed description of the musical score: The score is for measures 38 to 41. The Flute (Fl.) part begins in measure 38 with a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4. It then has whole rests in measures 39, 40, and 41. The woodwinds (1. B Cl., 2. B Cl., 1. Hn., Hn., Cb.) and strings (Cb.) play a rhythmic pattern of eighth and sixteenth notes. The Flute part is marked 'diminuendo' and 'poco rit.'. The woodwinds and strings are marked 'pp' (piano-piano). The Cb. part has a '8' below it, indicating an octave.