

Lorenz Kerscher

Sonatine im klassischen Stil

Bearbeitung für

Flöte, 2 Klarinetten, 2 Hörner, Kontrabass

2. Horn in F

Sonatine im klassischen Stil

1. Satz: Andante - Allegro

Lorenz Kerscher, Juni 2015

Andante

2. Horn

p *crescendo* *f* *diminuendo*

Allegro

rit. *p* *f* *f* *p*

2 4

24 *p*

33 *f*

41 *mp* *f* *ff* *f* *p*

53 *f* *p* 1. Horn: *p*

65 *crescendo* *mf* *p*

71 *mf* *ff* *f* *p*

79 *poco rit. a tempo* *mp* *f* *mp*

85 *f* *f* *p*

97 *p* *f*

105 *p*

111 *f* *ff*

4 Flöte:

Sonatine im klassischen Stil

2. Satz Andante

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2. F Horn *Andante* 4 *pp* *mf*

13 *mp* *mp*

24 *f* *a tempo* 4 *pp* *mf*

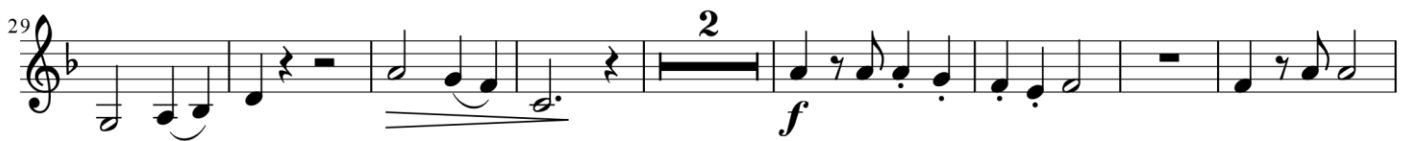
37 *poco rit.* *pp*

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3. Satz: Rondo Allegro

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Allegro



74  Musical notation for measures 74-78. Measure 74: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: Treble clef, key signature of one flat, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 76: Treble clef, key signature of one flat, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: Treble clef, key signature of one flat, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 78: Treble clef, key signature of one flat, quarter note D3, quarter note C3, quarter note B2, quarter note A2. The tempo marking 'Allegro' is above the staff. The dynamic marking 'f' is below the staff.

84

Musical notation for measures 84-89. Measure 84: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note F4, quarter note E4. Measure 85: Quarter note D4, quarter note C4, quarter note B3. Measure 86: Quarter note A3, quarter note G3, quarter note F3. Measure 87: Quarter note E3, quarter note D3, quarter note C3. Measure 88: Quarter note B2, quarter note A2, quarter note G2. Measure 89: Quarter note F2, quarter note E2, quarter note D2. The notation includes a treble clef, a key signature of one flat, and a series of quarter notes across eight measures.

92  Musical notation for measures 92-95. Measure 92: Treble clef, B-flat key signature, quarter notes G4, A4, Bb4, A4, G4. Measure 93: Treble clef, B-flat key signature, quarter notes F4, E4, D4, C4, Bb3. Measure 94: Treble clef, B-flat key signature, quarter notes A3, G3, F3, E3, D3. Measure 95: Treble clef, B-flat key signature, quarter notes C3, Bb2, A2, G2, F2.

[illegible]

114

Musical notation for measures 114-116. Measure 114: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 115: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 116: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: half note D4, half note C4. Dynamics: *p* (piano) at the start, *f* (forte) at the end. A fermata is placed over the final note. A double bar line with a repeat sign is at the end.

